

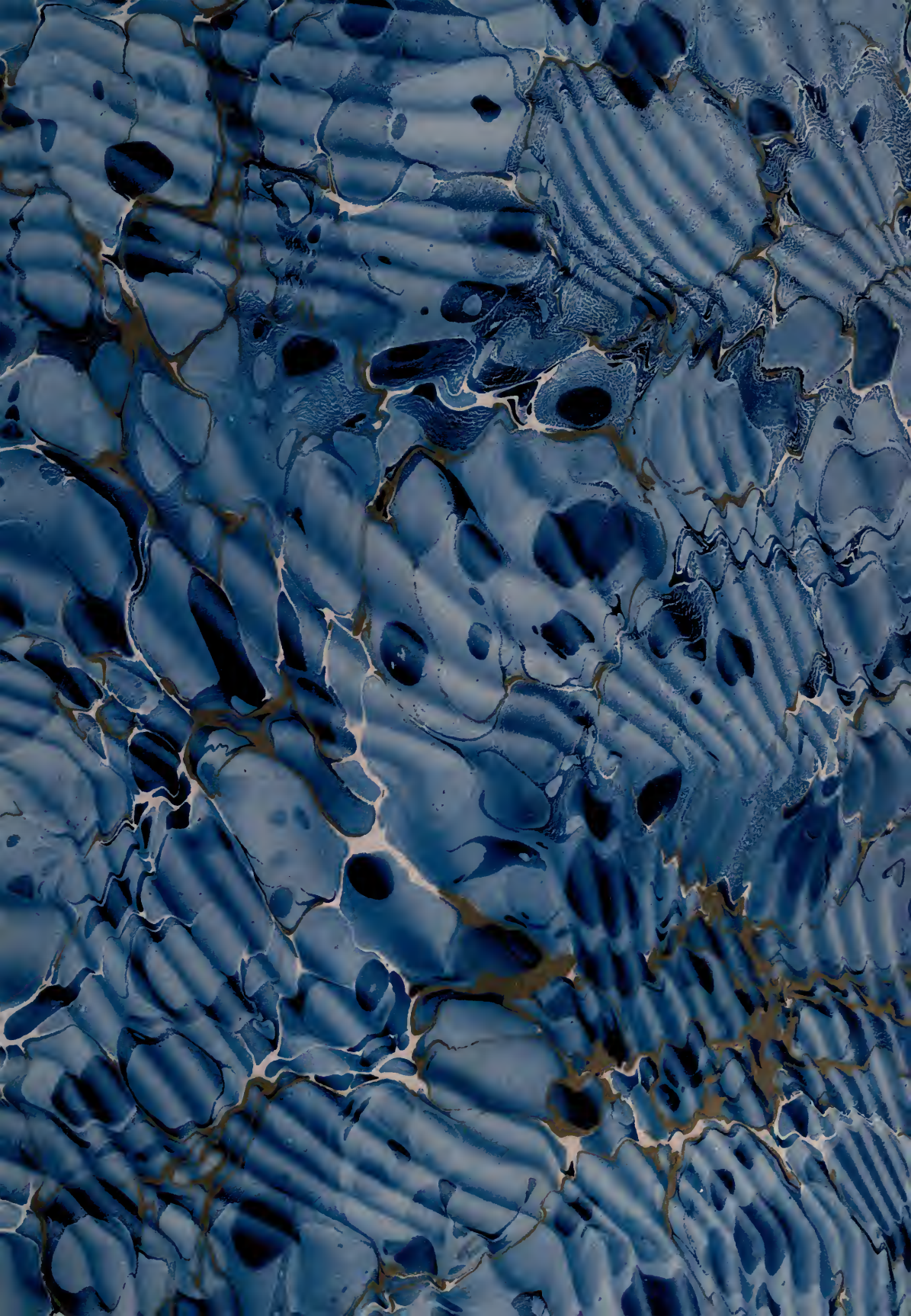
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Tiré à vingt-cinq exemplaires.
- Amusements Philologiques, ou, variétés en tous genres. 3me édition, etc., par G. P. Philomneste, A.B. [*i.e. É. G. Peignot*.]8vo. Dijon, 1842
- Bibliogiana, ou, anecdotes bibliographiques, etc.—*See Opuscles, etc.*
- Les Bourguignons Salés: diverses conjectures des savans sur l'origine de ce dicton populaire, recueillies et publiées avec notes historiques et philologiques, etc.....8vo. Dijon, 1835

Containing bound up with above:—L'Évairéman de la Peste, etc. 8vo. Chatillon-sur-Seine [Dijon] 1832.—Recherches historiques sur l'origine et l'usage de l'Instrument de Pénitence, appelé Discipline. 8vo. Dijon, 1841.—Mœurs et usages au Moyen-Âge. La Selle Chevalière. 8vo. Paris [*Dijon printed*.] 1836.—De la Liberté de la Presse à Dijon, au commencement du xvii^e siècle, ou, Histoire de l'impression d'un opuscule en patois Bourguignon, publié en 1609, sur la démolition du château de Talant. 8vo. Paris [*Dijon printed*.] 1836.—Histoire d'Hélène Gillet, ou, Relation d'un événement extraordinaire et tragique, survenu à Dijon dans le xvii^e siècle; suivie d'une notice sur des lettres de grâce singulières, expédiées au xve siècle, et sur quelques usages bizarres en matière criminelle. Le tout publié textuellement d'après les manuscrits et imprimés du temps; avec des notes, par un ancien avocat. 8vo. Dijon, 1829.—Détails historiques sur le Château de Dijon, depuis le xve siècle, époque de sa construction, jusqu'au temps présent; suivis d'une notice chronologique sur les entrées des rois et reines de France à Dijon. 8vo. Dijon, 1833.—L'Illustre Jacquemart de Dijon. Détails historiques, instructifs et amusans sur ce haut personnage, domicilié en plein air dans cette charmante ville, depuis 1382, publiées, avec sa permission en 1832; le tout composé de pièces et morceaux, tant en français vieux et moderne, qu'en patois bourguignon; entrelardé de notes curieuses, et orné de la représentation du héros et de sa famille, défigurés d'après nature, et colloqués dans leur haut donjon à claire-voie, par P. Bérigal [*i.e. É. G. Peignot*.] 8vo. Dijon, 1832.

Peignot (Étienne Gabriel)—*continued*.

- Catalogue de la Bibliothèque des Dominicains de Dijon, etc. 1841.—*See Essai sur l'Histoire du Parchemin, etc.*
 - Catalogue d'une partie des livres composant l'ancienne Bibliothèque des Ducs de Bourgogne, etc. [*1st and 2nd editions.*] 1830-41.—*See Essai sur l'Histoire du Parchemin, etc.*
 - Chartreuse de Dijon.—*See Opuscules, etc.*
 - Choix de Testamens anciens et modernes, remarquables par leur importance, leur singularité, ou leur bizarrerie; avec des détails historiques et des notes. 2 vols. 8vo. Paris [*Vesoul.*] 1829
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 - De la Liberté de la Presse à Dijon, au commencement du XVIII^e siècle, 1836.—*See Les Bourguignons Salés, etc.*
 - De la Maison Royale de France, ou, Précis généalogique et anecdotique sur la Famille de Bourbon et sur ses illustres aïeux, depuis Saint Arnoul, en 596; précédé de la généalogie des Rois Mérovingiens et Carlovingiens; et suivis d'un Précis chronologique de la Révolution Française, depuis le 22 février 1787, jusqu'au 6 juin 1814. Le tout formant un Mémorial complet de l'Histoire de France, enrichi, règne par règne, de nombreuses notices sur les grands événemens politiques, sur les institutions religieuses, civiles, militaires et littéraires; sur les découvertes les plus importantes, sur les progrès de la langue française, prouvés par des monumens de chaque règne, et sur les faits les plus marquans de la révolution. Ouvrage orné des portraits des Rois de France.....8vo: Paris [*Dijon printed.*] 1815
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- *Histoire de la Passion de Jésus-Christ*, composée en MCCCXC par le R. P. Olivier Maillard ; publiée en 1828 comme monument de la langue française au xve siècle. Avec une notice sur l'auteur, des notes, et une table des matières, par G. Peignot.....imp. 8vo. Paris, 1835
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 — Pot Pourri de la Création.—*See, Lettres Facétieuses, etc.*

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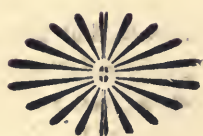
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